

# Tango Noir

Clarinet in Bb/Violine (Viola)

Reiner Kuttenger

CI *bei D.C.*

*mp reprise tacet..piano plays ad lib*

VI *play with vla*

Measures 1-5. Clarinet (CI) and Viola (VI) parts. CI has a 'bei D.C.' instruction. Dynamics include *mp* and *piano*. Trills are marked with '3'.

6

*cresc.*

Measures 6-9. Viola (VI) part. Dynamics include *cresc.* and *piano*.

10

*cresc.*

Measures 10-14. Clarinet (CI) and Viola (VI) parts. Dynamics include *cresc.* and *piano*.

15

1. 2. *pp*

Measures 15-19. Clarinet (CI) and Viola (VI) parts. Dynamics include *pp*.

20

*f*

Measures 20-24. Clarinet (CI) and Viola (VI) parts. Dynamics include *f*.

25

*decresc.*

*after D.C change to violin, piano plays vla-part*

Measures 25-29. Clarinet (CI) and Viola (VI) parts. Dynamics include *decresc.*

*after D.C change to violin, piano plays vla-part*

30 **D.C. al fine, dann weiter**

fine *f*

8 4 1.  
*pp*

2 2  
**D.C. al fine**

**CODA**

# Tango Noir

Piano/Score

Reiner Kutenberger

$\text{♩} = 120$

Clarinet in B $\flat$  bei D.C. ad lib.

Violin bei D.C. tacet ad lib.

Piano

*mp*

5

Cl.

Vln

Pno

9

Cl.

Vln

Pno

*f*

13

Cl. *poco cresc.*

Vln

Pno *mp* *poco cresc.*

17

Cl. *pp* *f*

Vln

Pno *pp* *f*

21

Cl. *1. 3 3* *2. 3 3*

Vln *3*

Pno *1.* *2.* *3*

25

Cl.

Vln

Pno

*p*

*3*

*vl changes to vla...piano plays vl-part*

*p*

28

Cl.

Vln

Pno

**D.C. al fine, then continue**

**fine**

**D.C. al fine, then continue**

**fine**

31

**meno mosso**

Cl.

Vln

Pno

**meno mosso**

**f**

**6**

34

Cl.

Vln

Pno

3

3

38

Cl.

Vln

Pno

3

3

6

41

Cl.

Vln

Pno

9

44

Cl.

Vln

Pno

48

Cl.

Vln

Pno

52

Cl.

Vln

Pno

*mp*

langsam wieder ruhiger

56

Cl.

Vln

Pno

3

3

3

langsam wieder ruhiger

60

Cl.

Vln

Pno

1.

2.

3

3

3

64

D.C. al fine

Cl.

Vln

Pno

D.C. al fine

CODA

CODA

8va basso