

Habdala

piano/partitur

Reiner Kuttenger

4/4 ♩ = ca. 88

Clarinet in B \flat

Violin

Piano

p

4/4

p

4

Cl.

Vln

Pno

7

Cl.

Vln

Pno

10

Cl.

Vln

Pno

1. 2.

rit. fine

14

§ Freilach Allegro

Cl.

Vln

Pno

f simile

2.x 8va

19

Cl.

Vln

Pno

23

Cl.

Vln

Pno

26

Cl.

Vln

Pno

beim letzten Mal

29

Cl.

Vln

Pno

da Capo al fine

da Capo al fine

da Capo al fine

31

Cl.

Vln

Pno

34

Cl.

Vln

Pno

pizz

36

Cl.

Vln

Pno

39

Cl.

Vln

Pno

42

Cl.

Vln

Pno

45

Cl.

Vln

Pno

48

Cl.

Vln

Pno

50

Cl.

Vln

Pno

§

CODA

pp

(flag)

pp

CODA

pp

pp

53

Cl.

Vln

Pno

56

Cl.

Vln

Pno

Detailed description: This system contains measures 56, 57, and 58. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Violin (Vln) part has a similar melodic line. The Piano (Pno) part consists of two staves with a rhythmic accompaniment of eighth and sixteenth notes.

59

Cl.

Vln

Pno

arco

Detailed description: This system contains measures 59, 60, and 61. Measure 59 is marked with a repeat sign. In measure 60, the Violin part is marked 'arco' and features a long, sweeping slur. The Piano part also has a slur in measure 60. Measure 61 continues the melodic lines for all instruments.

62

Cl.

Vln

Pno

1. 2. rit.

Detailed description: This system contains measures 62, 63, and 64. Measures 62 and 63 are marked with first and second endings (1. and 2.). Measure 64 features a 'rit.' (ritardando) marking and a fermata over the final notes of the Clarinet and Violin parts. The Piano part has a fermata in measure 64.