

# duettissimo

für Klarinette und Violine

Reiner Kutenberger

Allegro ♩ = ca. 144

Clarinet in B $\flat$

Violin

*ff* *p* *ff*

6

Cl.

Vln

*mf*

10

Cl.

Vln

14

Cl.

Vln

*f* *f*

18

Cl.

Vln

*mf*

23

Cl.

Vln

28

Cl.

Vln

34

Cl.

Vln

*f*

39

Cl.

Vln

*ff*

42

Cl.

Vln

46

Cl.

Vln

*f*

50

Cl.

Vln

54

Cl.

Vln

Measures 54-57. Clarinet part: eighth-note patterns with triplets. Violin part: sixteenth-note patterns with accents.

58

Cl.

Vln

Measures 58-61. Clarinet part: eighth-note patterns with triplets. Violin part: sixteenth-note patterns with accents.

62

Cl.

Vln

Measures 62-66. Clarinet part: eighth-note patterns with triplets and first endings. Violin part: sixteenth-note patterns with accents.

67

Cl.

Vln

Measures 67-70. Clarinet part: eighth-note patterns with triplets. Violin part: sixteenth-note patterns with accents.

71

Cl.

Vln

Measures 71-73. Clarinet part: eighth-note patterns. Violin part: sixteenth-note patterns with accents.

74

Cl.

Vln

Measures 74-77. Clarinet part: eighth-note patterns with second endings. Violin part: sixteenth-note patterns with accents.

78

Cl.

Vln

82

Cl.

Vln

D.C. bis  $\phi$ ,  
dann CODA

CODA

*ff*

86

Cl.

Vln

*p*

simile

stringendo

90

Cl.

Vln

molto cresc.

94

Cl.

Vln

*p*

pizz.

*ff*